Class Supply Lists Spring 2013

Art materials on class supply lists can be purchased at a number of places as listed below. Discounts/discount cards may be available to students who indicate they're taking a studio art class at the Figge.

Dick Blick – www.dickblick.com; Galesburg location, too; 10% student discount
Evergreen Art Works – www.bettoffice.com; 563.359.3487; 15% student discount
Hobby Lobby – www.hobbylobby.com; 563.441.9407; weekly discounts online
Major Art and Hobby – 563.323.9042; 20% student discount
Michael's – www.michaels.com; 563.355.7808; online discount coupons; teachers receive a 15% discount

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January

PASTEL PORTRAITS – BEGINNER/INTERMEDIATE
Instructor: Cecile Houël
9 am-4 pm Saturday, January 5, 2013
$110/member; $120/non-member
Students should bring a sack lunch

Supplies:
1 clear color photo of portrait subject (preferably not a family member)
1 soft pastel set (30-45 piece set; suggested brands: Rembrandt, Conte Crayon, Prismacolor, Sennelier, Unisson Ludwir, Yarka or Grumbacher)
Sketching paper and pencil
3-4 sheets pastel paper, neutral colors – not white (suggested brands: Canson, Sennelier, Art Spectrum)
3-4 sticks vine charcoal – soft to medium
Note book (for note taking and idea jotting)
1 roll paper towels
Soft rags
Soft brushes or sponges
***Optional – camera to take step-by-step reference pictures

FAUX FINISH WORKSHOP
Instructor: Mary Stringer
10 am-2 pm Saturday, January 26, 2012
$30/member; $40/non-member
$20 materials fee payable to instructor
Students should bring a sack lunch

Supplies:
1 pair rubber gloves
1 roll paper towels
1 soft cloth

February

FIGURE DRAWING
Facilitated Sessions: Meg Hollister
6-8 pm Tuesdays, February 12 – April 9, 2013
Punchcards: $20/3 classes/student; $30/3 classes/adult; $12/single session

Supplies:
Students should bring their favorite drawing medium(s) and paper for all figure sessions.

DRAW, DRAW, DRAW!
Instructor: Gloria Burlingame
6-8 pm Thursdays, February 7-28, 2013
$65/member; $75/non-member

Supplies:
1 #2B inexpensive mechanical pencil (Eversharp is great!)
1 #6B or "Ebony" brand pencil
1 extra fine size Sharpie (micron pens are even better; more expensive, but lasting)
1 watersoluble pencil (Sketch-and-Wash brand is fine)
1 brush, #6 or #8 round pointed
1 small container for water
1 Black gel pen (Gelly Roll brand is good)
1 box of inexpensive tissues
1 Magic Rub eraser
1 ruler
One 11"x14" tablet of drawing paper, 90 lb. or heavier; (Bristol tablets, vellum finish, work well; something suitable for light water applications)

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March

ACRYLIC PAINTING – DOUBLE-TAKE
Instructor: Allen Holloway
6-8 pm Thursdays, March 21, 28 & April 4, 11
$65/member; $75/non-member

Supplies:
1 tube each of these acrylic paint colors: Cadmium red medium, Cadmium yellow medium, Ultramarine blue, Cadmium orange, Titanium white, Yellow ochre, Burnt sienna, Burnt umber
1 9"x12" canvas board or prestretched canvas
1 each of these brushes: #8 Filbert , #2 Round (with point), #0 Script or liner
3-4 styrofoam plates or paper palettes (for color mixing)
1 Silicoil water holder/brush cleaner or empty plastic jug/coffee container
1 roll paper towels
1 small bottle of gloss medium varnish or glazing medium

RUG HOOKING
Instructor: Beth Anne Smiley
6-8 pm Tuesdays, March 5 – 26
$65/member; $75/non-member
$35 materials fee payable to instructor

Supplies:
14" quilting hoop or a rug hooking frame
Appliqué scissors or other sewing scissors

INTRO TO ENCAUSTIC PAINTING - WORKSHOP
Instructor: Sarah Rehmer
9 am-4 pm Saturday, March 2, 2013
$80/member; $90/non-member
$30 materials fee for class kit payable to instructor
Students should bring a sack lunch

BEAD EMBROIDERY WORKSHOP
Instructor: Cindy Caraway
9 am-4 pm Saturday, March 23, 2013
$80/member; $90/non-member
$25 materials fee for class kit payable to instructor
Students should bring a sack lunch

April

FAUX FINISHING ON FURNITURE
Instructor: Mary Stringer
6-8 pm Thursdays, April 11, 18, 25
$55/member; $65/non-member
$25 materials fee payable to instructor

Supplies:
1 pair rubber gloves
1 roll paper towels
1 soft cloth
1 wood chair, table, stool to be faux-finished

THE ART OF DRAWING - LINES AND COLORS AND SHAPES
Instructor: Gloria Burlingame
6-8 pm Tuesdays, April 2, 9 16 & 23
$65/member; $75/non-member

Supplies:
1 inexpensive mechanical pencil (Eversharp works well)
1 Magic Rub eraser
1 water-soluble graphite pencil (Sketch 'n' Wash works well)
One 12-set (minimum) water-soluble color pencils (Prismacolor, Derwent, Cretacolor or Kohinoor brands are all good)
1 round pointed watercolor brush (size #6 or #8)
1 small water container
1 box inexpensive tissues
One 11"x14" pad of water-media suitable paper – 90# or heavier

ARCHITECTURAL WATERCOLOR
Instructor: Tom Hempel
12-2 pm Fridays, April 5, 12, 19 & 26
$65/member; $75/non-member
***Students should bring a 4"x 6" color photo of their homes bathed in bright sunlight.

Supplies:
One 22"x30" sheet cold press watercolor paper
One 8 or 16/set Prang watercolors
2 white plastic or china plates (not foam)
One 2H pencil
One Magic Rub eraser
One single-edge razor blade or one #11 craft knife
One watercolor brush each size: ½" pointed round; #8 pointed round; small rigger brush
One 16"x20" (perimeter measurement) mat with a !6'x12" opening precut

THIS PLACE IS A ZOO! – ANIMAL DRAWING AT NIABI ZOO
Instructor: Elaine Kaple
10am-2pm Saturday, April 13
$35/Figge or Niabi Zoo member; $45/non-member
$10 site fee payable to instructor includes an Animal Encounter
Students should bring a sack lunch

Supplies:
One 8.5"x11" (minimum) sketch/drawing pad
Pencil sharpener
One Kneaded eraser
One Magic Rub eraser
One pencil each: 2H lead, B lead, 2B lead
One Ebony pencil