FIGGE MEMBER TRIP

Napoleon and the Art of Propaganda

Presenters:
Dorothy Johnson, PhD and Sean O'Harrow, PhD

Saturday, October 6

Fee: $ 35 *(includes travel and tour)*

Join Figge staff (including new Executive Director Tim Schiffer) on a trip to Iowa City to tour the two-part exhibition *Napoleon and the Art of Propaganda*, which is on display at the Black Box Theater and Old Capitol Museum. Dr. Dorothy Johnson, Roy J. Carver Professor of Art History at the University of Iowa, and Dr. Sean O'Harrow, Executive Director of the UIMA, will team up to present exhibition tours, allowing time for participants to explore other collections such as the UIMA@Richey Ballroom and the Old Capitol Museum. In addition, the group will have leisure time before the tours to enjoy lunch and shopping at Iowa City's Pedestrian Mall. A motor coach will depart from the Figge at 10 am and return around 5 pm.

Note: Snacks and beverages are welcome on the travel coach. Please wear comfortable walking shoes.

(continued)

Itinerary

9:30 am	Bus arrives at the Figge
10 am	Depart from the Figge
11 am	Arrive at Iowa City's Old Capitol Museum, independently explore Pedestrian Mall for shopping/lunch and walk to the Iowa Memorial Union
1 pm	Tour the exhibition (Black Box Theater, Iowa Memorial Union)
2 pm	Explore the Richey Ballroom (Iowa Memorial Union), walk independently to Old Capitol Museum
3 pm	Tour the exhibition (Old Capitol Museum)
4 pm	Depart from Old Capitol Museum
5 pm	Return to the Figge

To reserve a seat, please contact Heather Aaronson, education programs coordinator, at 563.326.7804 x2045 or haaronson@figgeartmuseum.org.

For more information on *Napoleon and the Art of Propaganda*, please visit uima.uiowa.edu.

Please join us for a special lecture prior to the trip!

"Faces of Napoleon: Select Portraits from the Private Collection of Pierre-Jean Chalençon"

Heidi E. Kraus, PhD

2 pm Sunday, September 23

Figge John Deere Auditorium

Free with membership or paid admission

This lecture will examine the political importance, historical reliance and aesthetic value of select Napoleonic portraits created from approximately 1796 through 1850. While portraits of Napoleon I remain undeniably propagandistic, many possess a beauty, originality and complexity that is often underemphasized by art historians. It will also explore concrete examples of how artists working in the service of Napoleon—including Gros, Appiani, Girodet, and Delaroche—were engaged with and inspired by their prescribed "official" subject.

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image: Hippolyte (Paul) Delaroche, *Portrait of Emperor Napoleon the First in his Office*, n.d., oil on canvas, collection of Pierre-Jean Chalençon.