2011 Summer Drawing Program

AT THE FIGGE ART MUSEUM

2010 Summer Drawing Program participants

A Partnership with the Western Illinois University Department of Art and the College of Fine Arts and Communication

Sponsored by the Brand Boeshaar Foundation, Butler Insurance Service, Inc., and Western Illinois University

The Summer Drawing Program gives talented high school art students a college-level experience while helping them prepare their portfolios for college admission and scholarships. This two-week course was developed in 2007 with Western Illinois University, and it is the only program of its kind in the Quad Cities for aspiring young artists who plan to major in Art. In fact, more than 90% of the Summer Drawing Program participants go on to major in Fine Arts.

With funding from both Western Illinois University and the Brand Boeshaar Foundation Fund, the Figge and WIU are able to offer this course at a reduced fee of $175. This fee includes instruction by college professors and some materials. Additional supplies are listed in this application. Fees support increased operating costs and help to make the program self-sustaining.

Past participants know the value of this unique art experience:

- Introduces students to a college-level drawing curriculum.
- Helps students improve their skills in drawing from observation, which is a required component for most college admission portfolios.
- Makes students competitive for the Brand Boeshaar Scholarship.

We hope you take advantage of this unique educational opportunity this summer.

Delivery of application materials

Friday, April 15, 10 am-5 pm
Saturday, April 16, 10 am -1 pm
Figge Art Museum • 225 West Second Street • Davenport, Iowa

The Brand Boeshaar Scholarship is funded by the Brand Boeshaar Foundation Fund and managed by the Figge Art Museum. Four $12,000 scholarships are awarded each spring to graduating high school seniors who plan to major in fine art, commercial art or art education.

COFAC
COLLEGE OF FINE ARTS AND COMMUNICATION

WESTERN ILLINOIS UNIVERSITY

FIGGE ART MUSEUM

2011 Summer Drawing Program

9:30 am-12:30 pm July 18-22 & July 25-29
Program fee $175 plus required supplies

Drawing Assignments

Assignments will be part of a typical freshman curriculum.

Access to Works of Art

Students will also have the opportunity to study drawings in the Figge collection.

Critiques

Critiques provide young artists with important feedback about their work. Critiques also teach students how to talk about their work to others, which will be helpful when they apply for college admission. Instructors will talk to students on an individual basis and lead a group critique at the end of each class period.

Portfolio Preparation

An art student's portfolio is the single most important item required for college admission and scholarships. The instructors will demystify this process by helping students identify what to look for in application materials, and identify the type of work one might choose to meet the requirements.

General Information

- The program is open to any student who is currently enrolled in 9th, 10th or 11th grade.
- Applicants must submit a **completed application**, a **portfolio of four drawings** (see Portfolio Guidelines), and a **letter of support**, preferably from their art teacher.
- Western Illinois University art professors will select 15 students to participate in the program. Acceptance to the program will be based on the merit of the student's portfolio, which includes a demonstrated ability to draw from life (not from photographs), a good understanding of composition, and the ability to incorporate personal expression into works of art.
- Applicants will be notified by May 6 of their acceptance to the program.
- Accepted students are required to pay the program fee ($175). Participants must also bring their own sketchbook (any size), a newsprint pad (18" x 24"), and a portfolio to hold their drawings.

Portfolio Guidelines

Each applicant must submit a portfolio of **four drawings**. The drawings may be in any drawing medium and should have been done in the past year.

- A still life that includes a minimum of three of your favorite possessions
- A self-portrait
- Two drawings of your choice (any subject)

- Do not mat or frame drawings but present them in a neat, professional manner.
- Submit drawings in a portfolio no larger than 23" x 31" x 2."
- Label your portfolio with your name, telephone number, and current grade level.

2011 Summer Drawing Program Application

Do not use more space than what is provided. Applicants may also complete this form online.

Student Information

NAME _____ CURRENT GRADE (circle one) 9 10 11

STREET ADDRESS _____

CITY, STATE, ZIP CODE _____

PHONE ( ) _____ EMAIL _____

Essay

Why do you wish to participate in the Summer Drawing Program?

Art Activities & Honors

Please list.

School Information

NOMINATING TEACHER _____

SCHOOL _____

STREET ADDRESS _____

CITY, STATE, ZIP CODE _____

PHONE ( ) _____ EMAIL _____

2011 Summer Drawing Program Letter of Support

Teachers may complete this letter of support online.

APPLICANT _____ CURRENT GRADE (circle one) 9 10 11

SCHOOL _____

How do you know this applicant?

What are the applicant's strengths as an artist?

How would the applicant benefit from the Summer Drawing Program?

PREPARED BY _____ SIGNATURE _____

DATE _____ PHONE ( ) _____

2011 Summer Drawing Program Faculty

Brett Eberhardt

Assistant Professor of Art, Western Illinois University
MFA Syracuse University

Bruce Walters

Professor of Art, Western Illinois University
MFA University of Wisconsin-Madison

Checklist

☐ Application (complete online) ☐ Letter of support (complete online) ☐ Portfolio of drawings

Bring portfolio to:

Figge Art Museum
225 West Second Street • Davenport, Iowa

Friday, April 15, 10 am-5 pm
Saturday, April 17, 10 am -1 pm

Materials delivered before or after this drop-off period will not be considered.

563.326.7804
www.figgeartmuseum.org
Davenport, IA 52801

FIGGE ART MUSEUM